



July 16, 2010

FOR IMMEDIATE RELEASE:

AUDIO-TOUR GUIDE BOOK RELEASED, *STORIES IN RESERVE: VOLUME 1*

The Temporary Travel Office is pleased to release the first volume in its *Stories in Reserve* series of guide books.

The series will feature original guided tours created by artists, activists, historians and storytellers that span from polemic narrative to experimental soundscape. Taking its title from 20th Century scholar Michel de Certeau's *The Practice of Everyday Life*, the series will attempt to engage with "fragmentary and inward-turning histories, pasts that others are not allowed to read."

Stories in Reserve: Volume One presents three audio guides that take reader-listeners on journeys within the territory known as North America.

Iowa City-based artist and educator **Sarah Kanouse** guides listeners into a National Wildlife Refuge in Southern Illinois. Kanouse's tour, *America Ponds*, intervenes in the conventional knowledge of the Refuge as a preserved landscape, reminding us that the Superfund-classified land is "a place where our most romantic feelings about nature collide with the reality of near-total human engineering."

In the West Coast border town of Tijuana, Mexico, artist **Ricardo Miranda Zúñiga** (New York) finds one example of transnational commerce in a rather unexpected place—a dentist's chair. With *Dentimundo*, Miranda Zúñiga shares interviews with several dentists working along the Southern perimeter of the US-Mexico border, finding that their practices serve a broad clientele that include a large number of US citizens.

Siting Expositions: Vancouver, a walking tour of Vancouver's False Creek, examines the history and impact of two global mega-events—Expo 86 and the 2010 Winter Olympic Games—on this rapidly-developed part of the city. Produced by artists **Ryan Griffis**, **Lize Mogel** and **Sarah Ross**, *Siting Expositions* presents tourists with a conversation among voices that view the development through different lenses.

Volume One consists of one full-color, 36-page booklet and three audio compact discs. For more information and to obtain the book (available in hard copy and in digital form), contact the Temporary Travel Office or see www.temporarytraveloffice.net/stories.

As tours are commissioned and produced, they will be made available as single tours that can be accessed by web-enabled mobile devices for use on location as well as in download/podcast form.



STORIES IN RESERVE: VOLUME 1

A guide book featuring 3 artist-produced audio tours in North America presented with full-color maps and images.

Content Details:

Dentimundo: Ricardo Miranda Zúñiga

America Ponds: Sarah Kanouse

Siting Expositions: Vancouver: Ryan Griffis, Lize Mogel & Sarah Ross

Book Details: 36 full-color pages (5.5 in/14 cm square) with 3 audio compact discs. First Edition of 500.

Publisher/Series Editor: Temporary Travel Office

Distribution: See www.temporarytraveloffice.net/stories for details